



Anne Osterlund
Author, Teacher, & Avid Reader

Anne Osterlund grew up in Eastern Oregon and began writing her first novel, *Aurelia*, several years ago when the main character introduced herself—on a yellow notepad—and began complaining about being bored. Since then, Anne has done her best to help *Aurelia* and all the students she works with avoid that particular fate. In addition to teaching her own sixth grade class, Anne enjoys sharing the mystery and imagination of writing with students in schools across Oregon and Washington.

Example of an Author Visitation Schedule:

Prior to Visit: School receives reading/activity materials to prepare for author visit
8:00: Author meets with librarian/staff members, sets up materials & technology
9:00 Session 1: Assembly preparation with student helpers or host class
10:00 Session 2: Assembly
11:00 Session 3: Character workshop
12:00: Author Lunch with staff or students
1:00 Session 4: Story starter workshop
2:00: Author Signing

Anne Osterlund

541-422-7500

P.O. Box 222

Ione, OR 97843

anneosterlund@yahoo.com

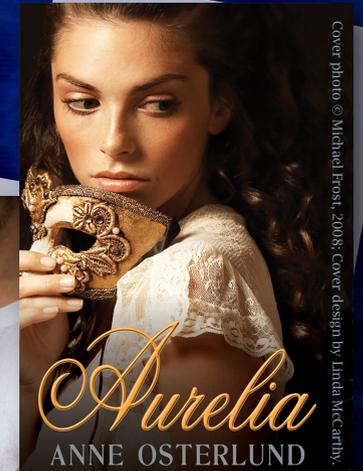
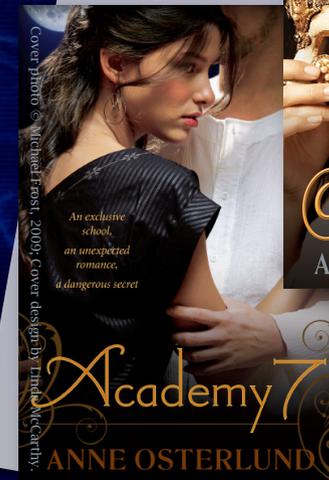
www.anneosterlund.com

Cost: \$500 author fee
plus travel & lodging

Write for Your Life

An Author Visitation Day
with Anne Osterlund

PENGUIN BOOKS
presents



Unveil the mystery for your school!

- Author Visit
- Interactive School Assembly
- Hands-On Workshops
- Pre-visit Materials
- Author Signing
- Author Lunch with Students or Staff
- Imagination, Mystery, Experience, & Educational Expertise

Visitation Day Options

Assemblies:

Write for your Life Assembly:

A 35-45 minute interactive assembly in which students act out and observe a role-play, learn about the 10 Deadly Sins of Writing, and interview fellow students to find out the suspect, motive, and scene of a writing crime. This assembly requires an hour's preparation with student helpers. (target audience 4-12th grade, adaptable for K-12)

Write for your Life (Primary School):

A 35-45 minute interactive assembly in which students act out and observe a role-play, learn about the Writing Can't Live Withouts! and interview fellow students to find out the suspect, motive, and scene of a writing crime. This assembly requires an hour's preparation with student helpers. (target audience K-3rd grade)

Workshops:

Create Your Own Character:

A hands-on, 45-60 minute lesson in which students create their own character with a desire, an obstacle, a

problem, a strength, and a weakness. Students will build one character together, and then create and share their own character using crayons, fabric scraps, and yarn. (target audience K-2nd grade)

Character Development:

A hands-on, 45-60 minute lesson in which students develop a rounded character with physical attributes, an internal desire, a strength, and a weakness by completing a written character description and an artistic depiction of the character using crayons, fabric scraps, and yarn. (target audience 3rd-6th grade)

Story Starters:

A 45-60 minute lesson in which students rapidly create, generate, and share beginnings of stories through the use of a selected object, character, adjective, and verb. (target audience 4th-6th grade)

Dramatic Dialogue:

A 60 minute interactive workshop in which students use theatrical techniques to create strong written dialogue. Students role-play and direct a scene as a group. They individually write a script and revise that script by adding setting, action, and emotion. (target audience 7th-12th grade)

Q&A Session: An open-ended 30-60 minute question and answer session in which students can develop and ask their own questions of the author. This session also includes a brief author reading and interactive activity to the characters in the reading. Students' reading of the author's book prior to a Q&A will result in a higher-level of class interaction, discussion, and learning. (target audience 7-12th grade)

Writing Workout:

A 45-60 minute workshop in which students engage in writing exercises to develop the habits of creating ideas and sharing their writing among a small group. Workout exercises include story starters, round robin stories, and point of view practice. (target audience 7th-12th grade)

Schools may select up to four assembly/workshop sessions during an Author Visitation Day. Multiple sessions of the assembly or any workshop are an option as well.

See back for a sample schedule and contact information